

UNITED STATES DISTRICT COURT
MIDDLE DISTRICT OF FLORIDA
ORLANDO DIVISION

UNITED STATES OF AMERICA

v.

CASE NO. 6:17-cr-18-Orl-40KRS

NOOR ZAHI SALMAN

GOVERNMENT'S MOTION IN LIMINE
REGARDING 911 CALLS AND RECORDINGS

In its February 21, 2018 Order regarding the defendant's Omnibus Motion in Limine, the Court reserved ruling on the admissibility of two 911 calls related to the Pulse Night Club attack. Doc. 216, at 30. The Court further asked the government to provide further notice to the defense and to the Court of its intention to admit portions of a recording made by one of the hostages that captured Omar Mateen speaking during the attack. *Id.* Finally, the Court stated that it would rule on the admissibility of police radio traffic when it was offered. The Court identified two issues for the United States to address related to these pieces of evidence: hearsay and relevance. *Id.*

I. Two 911 Calls Made By Victims

The two calls, identified from among many similar calls, are from victims of the attack who were trapped in the bathrooms at the Pulse Night Club. The calls are audio only and consist of approximately 5 minutes, 26 seconds total: Government Trial Exhibit 106 is 1 minute, 56 seconds long, and Government

Trial Exhibit 107 is 3 minutes, 30 seconds long. Transcripts are attached as Exhibit A (Government Trial Exhibit 106(a)) and B (Government Trial Exhibit 107(a)). The calls provide some of the only evidence of what happens in the bathrooms at the Pulse Night Club, as those areas are not shown in the Pulse Timeline Video or body camera recordings that will be displayed to the jury. In both of the calls, the victims note, among other things, that (1) the caller has been shot, along with many other people; (2) the attack is ongoing and the shooter is still at large; and (3) that the attack involves a firearm. Content from both calls has been eliminated to shorten them.

The two calls are admissible under the hearsay exceptions for present sense impressions and excited utterances, both of which allow for the admission of hearsay evidence regardless of whether the declarant is available or not.¹ Fed. R. Evid. 803(1) sets forth a hearsay exception for statements “describing or explaining an event or condition, made while or immediately after the declarant perceived it.” “The underlying theory of this exception is that the substantial contemporaneity of the event and the statement negate the likelihood of deliberate or conscious misrepresentation.” *United States v. Scrima*, 819 F.2d 996, 1000 (11th Cir. 1987) (internal quotation marks and

¹ In this instance, one of the callers survived but is not testifying for the government; the other died during the attack. The government does not seek to convey the status of the callers to the jury.

citation omitted).

Fed. R. Evid. 803(2) provides an exception to the general prohibition against hearsay for statements that relate “to a startling event or condition, made while the declarant was under the stress of excitement that it caused.” The Court must consider the totality of the circumstances in determining if the declarant was still under the stress or excitement of the startling event at the time the statements were made. *United States v. Belfast*, 611 F.3d 783, 817 (11th Cir. 2010).

The Eleventh Circuit has, on multiple occasions, upheld the admission of 911 calls under either or both of these hearsay exception. *See, e.g., United States v. Daniels*, 554 F. App’x 885, 887 (11th Cir. 2014) (upholding the admission of a 911 call as a present sense impression); *United States v. Holmes*, 498 F. App’x 923, 924-25 (11th Cir. 2012) (relying on both theories to uphold the admission of two 911 calls by a convenience store employee who saw the defendant with a gun); *United States v. Abraham*, 386 F.3d 1033, 1037 (11th Cir. 2004) (upholding the admission of a 911 call as an excited utterance); *see also Navarette v. California*, 134 S. Ct. 1683, 1689 (2014) (“Unsurprisingly, 911 calls that would otherwise be inadmissible hearsay have often been admitted on those [present sense impression and excited utterance] grounds.”).²

² Further, there is no Confrontation Clause issue posed by the admission of the victim 911 calls because they are nontestimonial. *Davis v. Washington*, 547 U.S. 813,

Here, the two selected calls meet the requirements for both hearsay exceptions. First, as to present sense impression, the callers are describing the events in the Pulse Night Club as they are happening. The contemporaneous nature of the accounts “negate the likelihood of deliberate or conscious misrepresentation.” *Scrima*, 819 F.2d at 1000. Second, as to the excited utterance exception, both callers are under the “stress of excitement” caused by a startling (and in this case, life threatening) event. Thus, this exception allows for the admission of the calls as well.

The calls are also relevant to demonstrate the nature and scope of Omar Mateen’s attack. The time periods covered by the phone calls are not part of any other recorded evidence to be presented by the government. Neither the club’s surveillance equipment nor officers’ body cameras captured any of the activity in the bathrooms, where Mateen was holding hostages for a large portion of his attack. Thus, the evidence is relevant to explain Omar Mateen’s attempted provision and provision of material support to the Islamic State.

II. Recording Made By Victim

The recording made by a victim in the Pulse Night Club bathroom is approximately 90-minutes long. The government seeks to admit four clips of

822 (2006) (“Statements are nontestimonial when made in the course of police interrogation under circumstances objectively indicating that the primary purpose of the interrogation is to enable police assistance to meet an ongoing emergency.”).

this recording, which are marked as Government Trial Exhibits 152(a)-(d). Two of the clips are approximately 30 seconds long, one is a minute long, and the final one is about 5 minutes long, although there are periods of relative silence in the longest recording. A transcript of the whole recording is attached as Exhibit C (Government Trial Exhibit 152(e)). Again, this recording demonstrates Mateen's continuing campaign of terror while he was holding hostages in the bathrooms at Pulse Night Club.

As to hearsay, the statements in the recordings, which almost exclusively consist of Mateen speaking, are not being offered for the truth of the matters asserted. The statements the government seeks to offer from the recordings are not hearsay because they were either false statements, including that he had explosives with him in the club and that he had coconspirators with him, or the statements were demands to the hostages. Statements not offered to prove the truth of the matter asserted are not hearsay. *See, e.g., United States v. Rivera*, 780 F.3d 1084, 1092 (11th Cir. 2015) (informant's clearly false statements were not hearsay); *Ruhl v. Hardy*, 743 F.3d 1083, 1099 (7th Cir. 2014) ("direct command [was] not a statement offered to prove the truth of the matter asserted").³

³ Nor does the Confrontation Clause bar the admission of the statements on the recording. *See Crawford v. Washington*, 541 U.S. 36, 60 n.9 (2004) ("The Clause ... does not bar the use of testimonial statements for purposes other than establishing the truth of the matter asserted."); *see also United States v. McKinney*, No. 17-10300, 2017 WL 5256764, at *4 (11th Cir. Nov. 13, 2017) ("the Confrontation Clause applies only to testimonial statements used to establish the truth of the matter

Instead, the statements are offered to prove two things: (1) the nature and scope of Mateen's attempted provision and provision of material support; and (2) the reasonableness of the law enforcement response to the attack. The first basis of relevance is discussed above. As to the reasonableness of the police response, the defendant has indicated her intention to litigate the voluntariness of her statements to law enforcement officers. Doc. 219 at 24. The circumstances in which her statements were made are thus relevant, and the jury should be allowed to consider Mateen's claims that co-conspirators and explosives were involved to evaluate law enforcement's response to Mateen's attack.

III. Police Radio Traffic

Finally, the government intends to offer the initial radio traffic related to Mateen's attack as Government Trial Exhibit 105. The transcript of the recording is attached as Exhibit D (Government Trial Exhibit 105(a)). The statements by Officer Adam Gruler in the recording are admissible under the hearsay exceptions for present sense impressions and excited utterances, both of which allow for the admission of hearsay evidence regardless of whether the declarant is available or not. The statements of others, including a dispatcher and other officers, are not offered for the truth of the matter asserted but to give

asserted").

context to Officer Gruler's statements. The radio traffic is relevant to two matters previously discussed in this response: (1) the nature and scope of Mateen's attempted provision and provision of material support; and (2) the reasonableness of the law enforcement response to the attack. This recording further demonstrates that law enforcement responded quickly and almost immediately to the attack due to the presence of an off-duty officer at the Pulse Night Club.

IV. Conclusion

For all of the reasons set forth herein, the government moves for the admission of the Government Trial Exhibits described herein.

Respectfully submitted,

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CERTIFICATE OF SERVICE

I hereby certify that on March 11, 2018, I electronically filed the foregoing with the Clerk of the Court by using the CM/ECF system which will send a notice of electronic filing to the following:

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Page 1

911 Operator: Emergency 911 this is Tabitha your call's being recorded.

Angel: I'm at Pulse night club in Orlando, Florida. There's been a mass shooting. I've been shot, i'm in the bathroom, and I think the the shooter's still at large.

911 Operator: OK, you said you're in the bathroom?
(Gun shots heard)

911 Operator: OK, OK, just stay in the bathroom, OK? We have help on the way, I'll stay on the with you, OK?

Angel: Please help us, please help us, oh my God, please help us.

911 Operator: OK, we have help on the way. Do you know, do you, do you know who that guy is, or no?

Angel: (UI) Oh my God (UI) (Female screaming in the background)

00187004

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911 Operator: OK, stay on the phone with me, we have help on the way.

Angel: My name is Angel [REDACTED] (UI), I've been shot the several times, (UI), there's people here that need help.

911 Operator: OK, what's your name? What's your name?

Angel: Angel.

911 Operator: Angel? You don't know that guy that's shooting do you?

Angel: No. I don't know, I don't know, I don't know.

911 Operator: OK.

Angel: He came in and started shooting. Please help us, please, send somebody immediately.

911 Operator: OK, stay on the phone with me, OK?

Angel: I think he's, he's in the bathroom. He's in the bathroom.

00187005

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911 Operator: Try to take a deep breath.

Angel: What was that?

911 Operator: Just try to take a deep breath, I'm gonna stay on the phone with you. Is anybody hurt in the bathroom with you?

Angel: Yes, most of the people are shot, including myself.

911 Operator: You got, where did you get shot?

Angel: On the leg, on the foot, but there's several people that have been shot in multiple areas.

911 Operator: Where were, where were you shot at?

Angel: UI In the leg, in the knee.

911 Operator: You're shot in the leg and knee?

Angel: Please, please.

00187006

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911 Operator: OK, stay on the line, I'm gonna get you to the paramedics and stay on the line, do not hang up, I need to get you some medical help.

Angel: Please send somebody.

00187007

Page 1

Automated voice: Sunday June 12th, 2016. The time 0220

911 Operator: 911, what is the location of your emergency?

Caller: Please hurry up and get to Pulse night club, they
are shooting up the club.

911 Operator: OK, is this for Pulse night club?

Caller: Please I'm please I'm UI

911 Operator: Is this for Pulse night club?

Caller: Yeah.

911 Operator: Ma'am, is this for Pulse night club?

Caller: Please hurry up and get to Pulse night club.
Pulse night club.

911 Operator: Are you one of the victims?

Caller: Pulse night club.

00186995

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911 Operator: I understand it's Pulse night club, are you
one of the victims?

Caller: Yes, I just got hit.

911 Operator: OK, where did you get hit?

Caller: My whole body is falling asleep.

911 Operator: OK, stay on the phone with me, OK?
Stay on the phone with me and talk.

Caller: I can't, my phone is dying.

911 Operator: OK, stay on the phone with me.

Caller: (Unintelligible)

911 Operator: Stay on the phone with me, OK?

Caller: You have to come fast. Please, come fast.

911 Operator: OK, we're coming, there's police already on

00186996

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scene, stay on the phone with me, OK?

Caller: Please, please, y'all not coming fast enough, please.

911 Operator: OK, stay on the phone with me, stay on the phone with me, OK?

Caller: OK, OK, I'll stay on

911 Operator: OK, I'm gonna stay on the phone with you, I already have police that are there, just stay on the phone.

Caller: Can you please tell them to hurry up? Please.

911 Operator: OK, where are you? Where are you?

Caller: I'm in the bathroom.

911 Operator: OK

Caller: I'm in the bathroom. But I'm losing blood right now.

911 Operator: OK, where were you hit? Where were you hit?

Caller: I don't know, I can't see cause it's so much blood on

00186997

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the floor, but I think it's my arm because I'm losing feeling in my arm.

911 Operator: OK.

Caller: Right now, everybody needs help so I need y'all to please come.

911 Operator: Can you check your arm? Can you check your arm?

Caller: Huh?

911 Operator: Can you check your arm?

Caller: I ca...uh. Yeah, I'm hit in my arm, I'm hit in my arm.

911 Operator: OK, is there anybody else inside the bathroom (UI) injured?
Is there anybody else in the bathroom that's injured?

Caller: Please come, I can't hear you.

911 Operator: Can you hear me? Can you hear me?

Caller: Um, wait. What'd you say?

00186998

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911 Operator: I said is there anybody else inside the bathroom with you.

Caller: Yes. Yes. Yes.

911 Operator: OK, the people inside the bathroom with you, are they injured as well?

Caller: There's like 2 or 3 people, 2 or 3 other people injured with me.

911 Operator: OK, so 2 or 3 are injured in the bathroom with you, right?

Caller: Yeah.

911 Operator: OK, OK, just stay on the phone with me, OK? I know they're trying to get to you guys as soon as they can.

I know they're already on scene, though, OK?

I'm gonna stay on the phone with you until you're with police.

Caller: (Unintelligible)

911 Operator: Can you hear anything?

Caller: Yes, I can, I can hear him putting more in the gun.

00186999

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911 Operator: Can you hear anything?

Caller: Yes, I can hear him putting more ammo in the gun.

911 Operator: OK, you hear his gun?

Caller: Mmhmm.

911 Operator: OK. Where's the bathroom in, in reference to the entrance?
Is it in the back?

Caller: Uh, no, it's on the side of the building.

911 Operator: OK, if I'm going through the front door, is it on the
left side or the right side?

Caller: You make a left, yes, it's the left side.

911 Operator: OK.

Caller: I need you to hurry up, like, I really need y'all to
hurry up, somebody is bleeding to death. (Unintelligible)

00187000

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911 Operator: OK. OK, try to keep them talking to you.

Try to keep them engaged talking to you, OK?

Caller: I can't, I can't. I've never been in this situation before.

Please, I'm not trying to die today.

911 Operator: OK, I'm, I'm gonna stay on the phone with you, OK?

Stay talking to me, OK?

00187001

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UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION



Pocatello, Idaho RA
3975 Pole Line Road
Pocatello, Idaho 83201

File Number:

Requesting Official(s) and Office(s): Tampa Field Office

Task Number(s) and Date Completed: 560454, 6/21/2016

Name and Office of Linguist(s): EMA Whitney A. Richardson, ITAC

Name and Office of Reviewer(s): EMA Sage Shepherd, ITAC

Source Language(s): English

Target Language: English

Source File Information

Name of Audio File: 1B50 Voice 004, one session, 94 minutes

VERBATIM TRANSCRIPTION

Participants:

OM	Omar Mir Seddique Mateen
HN	Hostage Negotiator
UM	Unknown Male
UF	Unknown Female
U/M/F	Unknown Male/Female

Abbreviations:

OV	Overlapping voices
UI	Unintelligible

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IA	Inaudible
PH	Phonetic
[sic]	The content appears as in the source material
<i>Italics</i>	Secondary language

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[heavy breathing]

[noises]

OM: [one-sided conversation] Y-you could--you could--you could bring the bomb dog. They're not going to smell shit. This stuff, you can't smell it. Bring in--bring in a little American bomb dog. They're fucking [UI] anyways... [noises] No... No, we're not... Yeah, it's, like you know, people off to a wedding.

[breathing]

[background sounds]

UM: [moaning]

[noises]

[telephone ringing]

[IA background voices]

[breathing]

[resume 00:05:32]

OM: [one-sided conversation] Hello?... Yeah, I got a suicide vest on. I-I've got some people got [UI] going to blow up the whole fucking room... [UI] I will.

[pause]

[noise]

OM: Don't talk on the phone or text. I'm going to say that one more time.

[noises]

[pause]

UM: [moaning]

OM: Hello? Hello? [pause] Hello?

[pause]

UM: [moaning]

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[noises]

[IA background voices]

UM: Hello? Hello?

[background sounds]

UM: [moans]

[background sounds]

[resume 08:23]

OM: I told you one more time.

UM: [OV] No, no, somebody's texting. No, uh...

OM: Bring your phone over here. Toss it over here. I'm going to say it one more time.

UF: Okay.

[noises]

OM: Here, give me your phone. Give me your phone. Give me your phone. Give me your phone. [noises] Throw it. [noises] Bring your phone too, girl. I'm going to say it nicely. I don't have a problem with you.

UF: [UI]

OM: G-g-give me your phone.

UM: [OV] Uh--

OM: G-Nicely.

UF: Sure, sure. Hm. Hm.

[noises]

OM: I don't have a problem with you guys. There's--there's some people I don't... I don't got no problem with black people. [noises] You probably have Muslims in your family, don't you? [UI] [telephone ringing]

UF: [OV] Yes.

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UM: [OV] Yes.

UF: [OV] Yes. Yes.

[telephone ringing]

OM: H-h-how many go there, just black people?

UF: [OV] [UI]

UM: [OV] [UI] black [UI].

UF: Everybody's black.

OM: How many [UI]?

[telephone ringing]

UM: [OV] [UI]

UM: Four.

UM: [OV] [UI] Five six seven, yeah.

UF: Seven of us.

[telephone ringing]

OM: Who's DJ [PH]?

UF: Who? Hm?

OM: Who's DJ?

UM: I think that was the person who's unconscious. [UI]

UF: He's black.

[noises]

OM: You heard about that church shooting that happened?

UF: Yeah.

UM: [OV] Yeah.

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UF: [OV] Yes.

UF: [OV] Yes.

OM: You heard about that white dude who shot up those twelve black people?

UF: Yeah.

UF: [OV] Yes.

UM: [OV] Yes.

UF: [OV] Yes.

UF: Yes.

UF: [crying]

[pause]

OM: It's some shit. When the--when the--when the black people died, they all put Confederate flags on their Facebook.

UF: Mm-hmm.

OM: But when the French shooting happened, they put the French flag. You remember that?

UM: [OV] Mm-hmm

UF: [OV] Mm-hmm.

UF: [OV] Yes.

OM: I don't got no problem with you guys. It's nothing personal. [pause] They're killing my people. [noise] You guys are enough--experience enough slavery as it is.

UF: Mm-hmm.

UF: [OV] Yes.

[background voices]

[noises]

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[pause]

UF: [on telephone] Hello?

OM: Yeah, someone called me.

UF: [on telephone] I'm sorry?

OM: Somebody called me.

UF: [on telephone] Hold on one moment. [pause] Okay, I'm sorry?

OM: Somebody called me.

UF: Oh, hold on [UI] please.

OM: Hello? Hello?

UM: [on telephone] Hello?

OM: Yes.

UM: [on telephone] [IA]

OM: Mm-hmm.

UM: [on telephone] [IA]

OM: [UI]

[telephone ringing]

[background voices]

UM: [in background] [IA] 911. Crawl.

[telephone ringing]

UM: Hello?

UM: [in background] [IA]

UM: I've been shot.

UM: [in background] Just crawl.

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UM: Hello?

UM: [in background] [IA]

UM: Just crawl. Crawl this way.

UM: [in background] Okay, but--

UM: [in background] [UI]

UM: [OV] [IA]

UM: [UI] fucking [UI]. Crawl to me [UI].

[IA background voices]

UM: I've been shot.

UM: [in background] I know you have. I need you to crawl this way.

UM: [in background] [UI]

UM: There have been 15 people in the bathroom. Two are dead.

[noises]

UM: [in background] [OV] [UI] Crawl this way.

UM: [OV] [UI]

UM: [in background] Crawl [UI].

UM: I'm trying.

UM: [in background] Doing good. Good job. [IA]

UM: Please tell me I can do it. Please help me [UI].

UM: [in background] I need you to crawl toward my voice. Come on.

UM: I feel weak because I've been--

UM: [in background] I know. They're on their way. [UI] Crawl.

UM: Yeah, I-I think I hit--

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UM: [IA]

UM: [in background] Let's go. [noises] Stop right there. I want you to [UI] for me.
[pause] Keep going. [pause] All right, stop. Walk toward me. [IA]

UM: I was shot in my knee and my foot.

UM: [in background] Keep crawling forward. Crawl. Let's go, let's go. Get out of
here quick.

[background voices]

UM: Crawl. Let's go.

[IA background voices]

[noises]

UM: [moaning]

[noises]

[background voices]

UM: Crawl [UI]. To my voice. Crawl to my voice. Oh.

UM: [OV] Hey, you're [UI].

UM: [IA]

[IA background voices]

[noises]

[heavy breathing]

UM: Oh.

[noises]

[IA background voices]

[heavy breathing]

[resume 16:11]

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OM: [telephone conversation with HN] Hello?... Uhm, yeah... Yeah... Mm-hmm... Y-yo-yo, the air strike that killed Abu Wahid [ICST] a few weeks ago, that's what triggered it, okay?... Okay? They shouldn't have bombed and killed Abu Wahid. Okay?... [noises] Figure it--do your fucking homework and figure out who Abu Wahid is, okay?... N-none of your business... No... N-none of your business... Tell them to stop... Yes, the air strikes need to stop. Stop collaborating with Russia, okay? [stuttering] And let it be known--let it be known, the next few days, you're going to see more of this type of action going on, okay?... None of your business. Just let it be known it's going to be done in the name of the Islamic State. Even though it's not fucking air strikes, it's fucking strikes here, okay?... This went down... A lot of innocent women and children are getting killed in Syria and Iraq and Afghanistan, okay? The shit needs to fucking stop... Yes... Look, y-... To stop. Tell them to stop. Tell them to stop bombing... To stop... Tell--tell fucking... The air strikes need to stop... You see? Now you feel--now you feel how it is. Now you feel how it is... No. N-none of your--No, no, no, no, no, no, no. No, Mister Hostage Negotiator. No. Don't play no bull shit with me... [noises] None of your business, homeboy... No... No... You want to know what type of weapon I have, too?... Oh... Or you want to know how many weapons I have?... So when did you grad--... So what year--... What year did you graduate from the police academy?... What year did you graduate from the police academy?... No, what [IA]... Mm-hmm... Mm-hmm... Hello?... What?... Dude, I'm in a big fucking mess. You don't want to get involved in this... You'll see, dude. Later. *Al-salam alaykum*.

UM: [moaning]
[noises]
[pause]

OM: Stop texting. Hello?

HN: [on telephone] Omar.

OM: Mm-hmm...

HN: Listen [IA].

OM: Look, you're annoying me with a lot of these phone calls. I'll call you when I feel comfortable.

HN: [IA]
[telephone ringing]
[pause]

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[telephone ringing]

[noises]

UM: [moaning]

[noises]

[telephone ringing]

[resume 31:58]

OM: [one-sided conversation] You're annoying me with these phone calls, man. I don't really appreciate it... [noises] Hey, h-hey, don't talk to me like that. [UI] Don't talk to me like that... No, no, no, no, no, no, no, no... What's going on is that the air strikes need to stop. You need to stop. Tell the government to stop killing kids.

[telephone ringing]

[noises]

[pause]

[telephone ringing]

OM: Hey, toss that over here.

UM: Toss it.

OM: I'm going to say that one more time.

UM: Give it.

UF: [UI]

OM: [OV] Toss it over here.

UF: It was over here.

OM: T-toss that over here.

UM: Give it. Oh. Over.

UF: [OV] It was--

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UM: [OV] Pass it. Three.

UF: [OV] Let me see... It was [UI].

UM: [OV] Two. Hold on.

UF: [OV] It was [UI].

UM: [OV] [UI]

UF: [OV] It was [UI].

OM: [OV] It was not there.

UF: No.

[pause]

[heavy breathing]

[noises]

UM: [moaning]

[telephone ringing]

[noises]

[resume 37:59]

OM: Ah, got a shit load of bullets.

[noises]

[heavy breathing]

UM: [moaning]

[noises]

[telephone ringing intermittently]

[background voices]

[noises]

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[resume 01:05:27]

UM: [UI]

UM: [IA]

UF: [OV] We're in here.

UM: [OV] Help us.

UM: [OV] Help.

UF: [OV] Injured, injured.

UM: [UI]

UM: [IA]

UF: [OV] Please [UI].

UM: [OV] [UI]

UF: [UI]

UM: Follow me.

[IA background voices]

[telephone ringing]

[noises]

UM: [IA] how many would you think?

UF: What?

UM: We can't hear you.

UF: Fifteen. Fifteen more dead.

[IA background voices]

UF: Then about six injured, five or six.

UM: Yeah.

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[IA background voices]

[heavy breathing]

[noises]

UM: Yeah, [IA].

UM: Thank you.

[IA background voices]

[telephone ringing]

[resume 01:14:40]

OM: [one-sided conversation] Yeah, man... No, there's three of us... No, f--I'm the fourth... There's fucking three of them outside. They're going to attack any time... The cops don't even fucking know. Just start shooting at them whenever... At the same time... [background voices] Yeah, give me about 15, 20 more minutes... They got--they don't even fucking see you... Sniper in there... Sniper... Karim Muhammad [PH] and Abdul Karim [PH]... They're--one on the east, west and north... They have no fucking idea. I know, I know, I know. I'll hit you back, bro... Later.

[telephone ringing]

[background voices]

[noises]

[telephone ringing]

[resume 01:18:59]

OM: [one-sided conversation] No... Abdullah's [PH] playing dumb outside right now in the--where the bar is at... As soon as they come in, they're going to fucking attack... No, Abdullah's outside right now. He's laying down right now. Yeah, he got the weapons ready... [telephone ringing] As soon as the cops come in, fucking blow your vest, dude... [background voices] No, she has her vest, too... Jamilah [PH], yeah... No, Jamilah's here, too... No, they don't know where she's at. She's on the side... *Al-salam alaykum*.

[telephones ringing intermittently]

UNCLASSIFIED

[background voices]

[noises]

[resume 01:26:50]

UF: We need help.

[background voices]

[noises]

[telephones ringing intermittently]

[end of recording]

Page 1

Det. Gruler: Shots fired, shots fired, shots fir...

Dispatch: Signal 43 on patrol east for Officer Gruler, unknown location
with shots fired.

Det. Gruler: Shots fired, 1912 South Orange Avenue, shots fired, multiple
down.

Det. Gruler: Shots still being fired.

Det. Gruler: Shots fired, shots continue being fired.

Dispatcher: Oscar 753.

Det. Gruler: I need, I think he, shots fired still, shots fired still, give me a
perimeter, give me a perimeter.

LT Brady: Location.

Dispatcher: Pulse, 1912 South Orange.

UM: Pulse night club, 10-4, go ahead and get chase up, UI for K-9.

00187002

Page 2

Det. Gruler: Alright, we got multiple down, I only got one officer here
with me, I still have a subject inside continuing to shoot.

00187003